

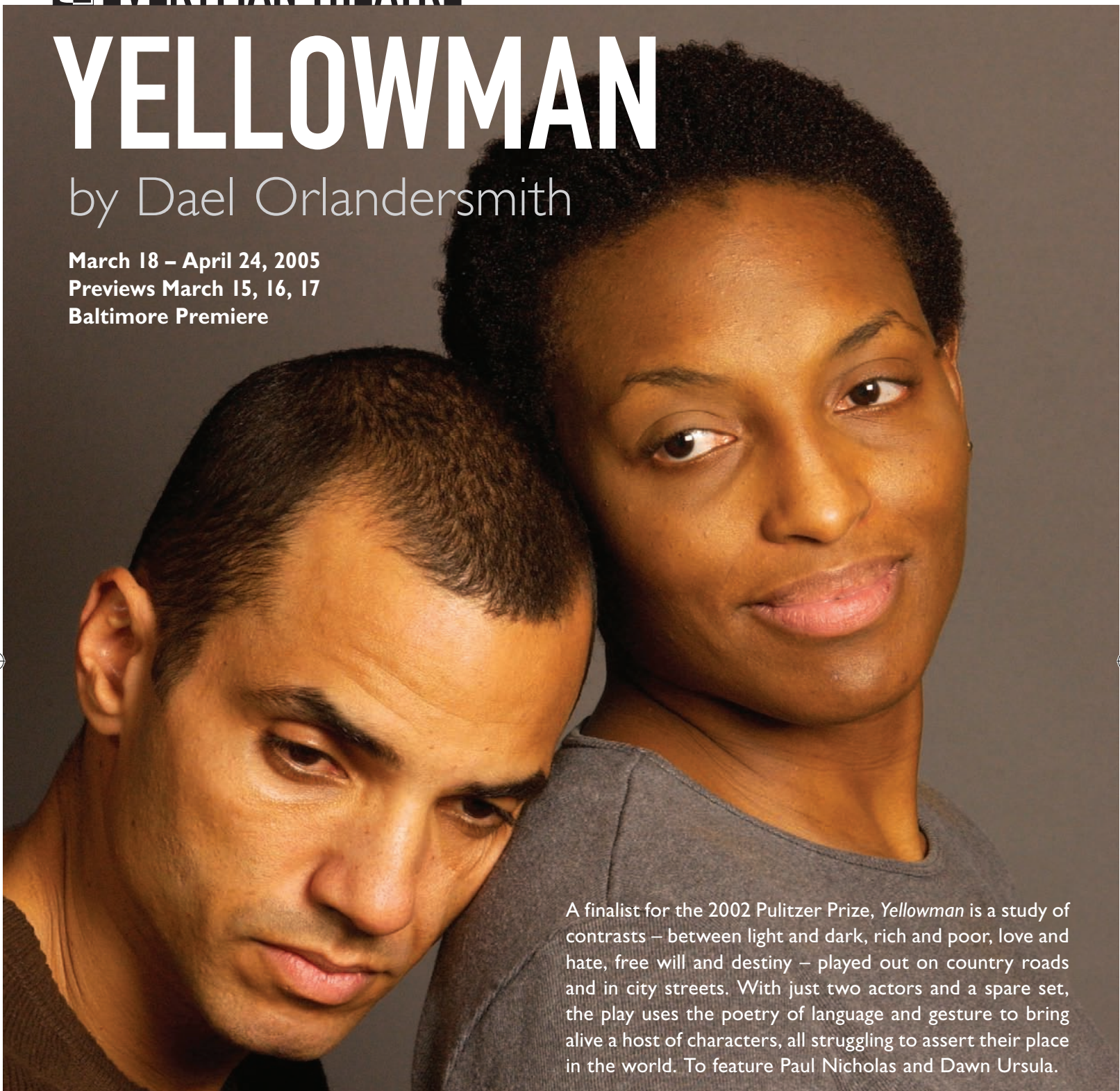


EVERYMAN THEATRE

YELLOWMAN

by Dael Orlandersmith

March 18 – April 24, 2005
Previews March 15, 16, 17
Baltimore Premiere



A finalist for the 2002 Pulitzer Prize, *Yellowman* is a study of contrasts – between light and dark, rich and poor, love and hate, free will and destiny – played out on country roads and in city streets. With just two actors and a spare set, the play uses the poetry of language and gesture to bring alive a host of characters, all struggling to assert their place in the world. To feature Paul Nicholas and Dawn Ursula.

**“I cannot walk that walk
anymore – that thick-
heeled, crusty, hot,
Southern dirt road walk.”**
– Alma, Part IV

Box Office:
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Photo of Paul Nicholas and Dawn Ursula. Photo by Stan Barouh.

